

**16/09/10 Poetry Writing Workshops** *Thursdays, 10.00-12.00am £5*

Weekly poetry workshops for anyone at any level - whether you're a complete beginner or you've written before. For more information please contact Kath Osgerby, email: k.osgerby@btinternet.com mobile: 07778218257.

**18/09/10 Jazz Workshop** *Saturday, 2.30-4.30pm, £10/£8 conc & £15 /£12 conc, special sessions*

A series of Jazz Workshops, starting 18/09/10, featuring regular sessions and some with star name tutors. See www.sevenjazz.co.uk for details. Bookings contact Jean Watson jeanwatsonlifefskills@hotmail.com

**18/09/10 Substitute** *Saturday, doors 8pm, £5*

Leeds-based band, playing mod, ska, punk and northern soul. Includes Toots and The Maytells; also songs by The Jam, Clash, Small Faces, Ruts, Ramones, Specials, The Beat and Al Wilson.

**19/09/10 Sunday Jazz : Yoruba** *Sunday, 1-4pm, £5/£4 conc, kids free.*

Jazz, Yoruba are a powerful 8-piece band intent on producing a tight driving sound. Led by pianist/composer Aron Kyne, this band gets things moving. Drawing together a diverse mix of influences Yoruba has created its own fusion of Jazz-Salsa-Samba, blending beautiful harmonies with syncopated rhythms, killer solos with a massive horn section sound.

**20/09/10 Screen Seven : Nowhere Boy** *Monday, 8pm, £5 /£3.50 conc*

Dir. Sam Taylor-Wood, GB, 2009, 97 mins, English 15

In the care of his Aunt Mimi, teenage John Lennon re-encounters his estranged mother Julia, who introduces him to rock 'n' roll but also warns him off playing too much music. Boasting fine attention to detail and a strong cast, Nowhere Boy gets to the nub of that streak of anger that threaded through Lennon's music.

**22/09/10 Mouthpiece Productions : The Bridge** *Wednesday, 8pm, £10 /£8 conc*

Teenage couple, Tom and Lucy, are on the run. Offered shelter by a mysterious stranger, they hide away in a shadowy ancient house. As the candlelight licks the walls, Lucy becomes convinced she'd been in this room before - hundreds of years before... A spine tingling supernatural thriller.

**23/09/10 Snake Davis :The Burden of Paradise** *Thursday, 8pm, £12*

This project sees acclaimed saxophonist Snake Davis teaming up with singer Helen Watson. The two first worked together many years ago when Snake played on Helen's Blue Slipper album, which also featured Albert Lee and members of Little Feat. This project, now in its fourth year, includes Dave Bowie and Mark Creswell from The Suspicions.

**24/09/10 Creative Dance Workshops** *Friday 10.30am-12.30pm £5*

Weekly creative dance workshops commencing 24/09/10. Contact Barney Bardsley for details barney.bardsey@ntlworld.com

**24/09/10 SAA-UK : Ranajit Sengupta In Concert** *Friday, 7.30pm £8 / £4*

A member of the lute family and descended from the Rabab, the Sarod is one of the most popular and prominent instruments in Hindustani Classical Music, known for its deep, weighty and introspective sound. Ranajit Sengupta is a highly talented performer, composer and lecturer. Reservations 244 5523 Online Booking: ticketsource.co.uk/saauk

**25/09/10 Natural Impulse** *Saturday, doors 8pm, £5*

Natural Impulse have a unique knack of stripping classic covers down to basics and adding their own influence to the song, creating a very laid back feel to their performance. Along with other classic acoustic sounding artists such as Sade, Adele and Alison Krauss and other upbeat numbers the Band create a real ambient atmosphere.

**26/09/10 Sunday Jazz : Louis Peakall Quartet** *Sunday, 1-4pm, £5/£4 conc, kids free.*

Louis Peakall has been making waves at Leeds College of Music where he is in his final degree year. The band is called 'Standard' and plays a variety of jazz standards and some originals but all with an original and quirky approach. Phil Meadows meaty alto sax will be familiar to the Seven Jazz audience.

**27/09/10 The Hurt Locker** *Monday, 8pm, £5 /£3.50 conc.*

Dir. Kathryn Bigelow, USA, 2008, 131 mins, 15

In Iraq, a team of bomb-disposal experts count down their remaining days on the current tour, hoping that their luck holds out until they are able to return home. Staff Sergeant William James (a brilliant Jeremy Renner) appears arrogant and self-obsessed, yet we slowly come to understand his sad motivations.

**29/09/10 Kill For A Seat Comedy** *Wednesday, 8pm, £10/£8 conc.*

Silky introduces another knock-out line up. Buy tickets early to avoid depression on line via www.ticketweb.co.uk or in person from Seven.

**30/09/10 Sunday Jazz : Toni Kofi 'Standard Time'** *Thursday, doors 8pm, £15/£12 conc.*

Tony last appeared at Seven Jazz in January 2009 to a sell out and enthusiastic audience. His new group "Standard Time" plays classic jazz standards rearranged to give the fresh sounds of today, and utilising every instrument to its fullest range. Kofi displays an innate ability to swing using hooks and grooves whilst never losing the essence to sound original.



Every Sunday Sunday Quiz *Sunday, 8pm, free.*

Start the new year by testing your general knowledge in a relaxed atmosphere; a great way to end the weekend with friends. Special meal deal only on quiz night. Prizes. With resident quizmaster, Roger Hunter



01/09/10 Wicked Words *Wednesday, 8pm, £5 /£3.50 conc /£3 open micers*

A lively monthly event of words and poetry; this month's headline poet tbc. Plus Open Mic. Book your place early for an open mic slot to avoid disappointment - b_mcpartlan@yahoo.co.uk



02/09/10 Festival Cabaret : The Little Big Show *Thursday, 8pm £5*

This year Chapel Allerton Arts Festival has its very own cabaret! Expect comedy, music, whimsy and a whole lot more from the 'Little Big Show'. And you can drink while you watch. What more could you require?



03/09/10 Spud Theatre : Trainspotting *Friday, 8pm, £7 /£5 conc*

A welcome return for Spud Theatre, presenting Harry Gibson's adaptation of the cult novel 'Trainspotting' by Scottish author Irvine Welsh. The play follows the ups and downs experienced by a group of young heroin addicts from Edinburgh. So, if you would like to reacquaint yourself with Renton, Begbie, Spud, Sick Boy, Tommy, Johnny Swan and Alison, come and watch what promises to an exciting and blackly comic production.



04/09/10 Ad Hoc Baroque : "Love, Death and the Nightingale" *Saturday, 7.30pm; tickets £10 /£7*

An exploration of the cosmopolitan world of 17th and 18th century music making. Wide ranging programme will take the audience from the introspection of the solo lute song to the flamboyance of the baroque sonatas and cantatas with works by Handel, Vivaldi, Purcell and Boismortier Scarlatti, Telemann, Legrenzi and others.



05/09/10 Festival Closing Party : Soul Train *Sunday, 8pm free*

A rousing end to Chapel Allerton Arts Festival; the Sixties revisited with soul, reggae, ska, funk, mod, 60s R&B.



06/09/10 Micmacs *Monday, 8pm, £5 /£3.50 conc.*

Dir. Jean-Pierre Jeunet, 2009, France, 104 mins. 12A Subtitles.

A stray bullet lodged in the head of Parisian Bazil leaves him extra-sensitive to visual sensations. While living rough with eccentric vagrants by The Seine, Bazil spies a pair of rival arms manufacturers, and sets out to sabotage them with some downright crazy tricks. Director Jeunet (Amelie, Delicatessen) has returned with more delightful and witty fantasy.



07/09/10 Don't Act Your Age Drama classes *Tuesdays 10.30am -12.30pm £5*

Weekly improvisation drama group for the over 50s, starting 7 September. Contact Ron Weiner ron@ronweiner.co.uk 26677 22.



08/09/10 Acoustic Open Mic Night *Wednesday, doors 8pm, free*

Acoustic open mic night organised by Sebastian John. When you arrive just put your name on the list; 15mins/3songs. A very special regular event.



09/09/10 Hugo *Thursday, 8pm, £8*

Piano Rock musician Hugo returns to the UK for another tour, After the success of his last stint in the South of the UK, Hugo plans to widen his horizons and head all across the UK this September.



11/09/10 Merseymania : A Night in The Cavern Club *Saturday, 8pm, £12*

Re-live the excitement of a night at The Cavern Club in the 1960s in this fantastic new show, Merseymania, originating from 'the most famous beat club in the world'. Recapturing those times is The Beat Club, featuring Liverpool born and Cavern veteran, Steve Quillon. Spotlighting the years 1965 and 1969, the show features 'pulsating' live music, scouse humour, choreography and audience participation.



12/09/10 Sunday Jazz : Mike Hope Quartet *Sunday, 1-4pm £5 /£4, children under 16 free*

Mike Hope tenor sax, Al Mcsween piano, Steve Crocker s.bass, Caroline Boaden drums Quartet.



13/09/10 Welcome *Monday, 8pm, £5 /£3.50 conc.*

Dir. Anees Bazmee, Philippe Lioret, France, 155 mins. 15 Subtitles.

A gripping French contribution to the cycle of movies about exile and refugees, this centres on the friendship between a swimming instructor at the Calais municipal baths (the excellent Vincent Lindon) and a 17-year-old Iraqi Kurd bent on swimming the channel to be reunited with his girlfriend in London. The film's chief revelation is the way French officialdom treats both the illegal immigrants and French citizens who assist them



14/09/10 Rachel Grimes *Tuesday, 7.30pm, £9 /£7*

Delicate warm tones radiate from Rachel Grimes's piano. This should prove to be an intimate show from the some time member of the brilliant Rachel's. "One of American independent music's few truly inspired technicians" The Wire. "Offered glimpses of an alternate universe in which expansive, unified projects are everything". New York Times