

Screen Seven – Feb/Mar10

Films are shown on Monday evenings and begin at 8pm, £5 /£3.50(conc)



01/02/10 O'Horten

Dir. Bent Hamer, France, Rest of World, 2007, 12A, subtitles

The 67-year old Odd Horten is a taciturn, pipe-smoking conformist who has driven his trains between Oslo, Bergen and points north for 40 years, is given a 'Silver Locomotive' by his peers and faces a future in which he is no longer keeping a train, and his life, on the rails. O'Horten is a comedy of retirement, in which longtime servants of institutions receive their gold-plated watches and head off into uncertain twilight.



09/02/10 Anything For Her *NOTE TUESDAY SHOWING*

Dir. Fred Cavayé, France, 2008, 97 mins, 15, Subtitles

A tense and atmospheric thriller: Julian, Lisa and their young son live contentedly, until one day Lisa is suddenly and dramatically arrested on suspicion of murder. Julian's increasingly desperate efforts to free his wife see him attempt what seems impossible. More stunningly effective genre cinema from France.



15/02/10 Is Anybody There?

Dir. John Crowley, GB, 2008, 92 mins

1980s Britain. Ten-year-old Edward lives in a sleepy seaside town. Mum and Dad have turned their house into a retirement home and such proximity to age and death has made bookish Edward into a most morbid child. As his mother struggles to keep the business alive and his father wrestles with a mid-life crisis, Edward becomes increasingly obsessed with the afterlives of the home's elderly residents.



22/02/10 Revolutionary Road

Dir. Sam Mendes, USA/GB, 2008, 119 mins 15

In the mid-1950s, Frank and April move in to their new suburban home, expectant of their first child. But before too many years, their marriage cools and Frank's unhappiness at work is the excuse he uses to treat his relationship carelessly. Director Sam (American Beauty) Mendes gives a very fine unravelling of the American Dream.



01/03/10 Everlasting Moments

Dir. Jan Troell, Den/Fin/Nor/Swe/Ger, 2008, 131 mins 15, Subtitles

Sweden, 1907. Downtrodden Maria acquires a camera in a lottery. She tries to sell it, but is encouraged to first give photography a try. A beautiful platonic relationship begins. In photography's everlasting moments, Maria finds an escape that opens up an entirely new world beyond her unhappy present.



08/03/10 Waltz With Bashir

Dir. Ari Folman, Israel/ Germany/ France, 90 mins 18

Ari Folman's debut animated feature uses an innovative documentary style to convey the horror and desperation of war. As Ari, our narrator and 'interviewer' chats to a friend in a bar about nightmares, they find there is a connection between the nightmares and their experiences in the first Lebanon War.



15/03/10 Gomorrah

Dir. Matteo Garrone, Italy, 2008, 137 mins, 15, subtitles

Gomorrah whisks us with rousing bravura around the lives of the fierce Camorra gangsters of Naples and Caserta. Five threads weave the whole: Chinese gangsters steal away a sailor, an impressionable boy finds a way into drug-trafficking, two thugs on the rise freelance as carjackers, a graduate learns the grim reality of 'waste management', and a Don's respect ebbs as his family dissolves.



22/03/10 Conversations With My Gardener

Dir. Jean Becker, France, 2007, 109 mins 12A, subtitles

In this affectionate and gentle film, a painter, tired of Paris life and facing a long-delayed divorce, returns to his pastoral childhood home. Upon employing a new gardener, he's unexpectedly reunited with a fond childhood friend. In new company after living quite different lives, dauber and gardener look at life afresh.



29/03/10 In The Loop

Dir. Armando Iannucci, GB, 2009, 106 mins 15

In the loop Superb satire from one of our finest comedic writers, Armando Iannucci. In the Loop is a lean, deadly accurate demolition of the world of political spin. The US and the UK are committed to a looming war in an unnamed Middle Eastern country. When a minister speaks 'off-message', tiers of self-interested 'media strategists' declare a painfully funny war, literally 'of words'.



05/04/10 Mark Of An Angel

Dir. Safy Nebbou, France, 2008, 95 mins, 12A, Subtitles

Mark of an Angel is refined and satisfying as a character study, totally absorbing as a thriller. Catherine Frot, so memorable as the piano tutor mother brought to ruin in The Page Turner (2006) plays Elsa, who slowly unravels as she grows convinced that another woman's child is her own.