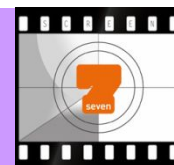


Screen Seven – 2010 Summer Series

Films are shown on Monday evenings and begin at 8pm, £5 /£3.50(conc)



14/06/10 Cherry Blossoms

Dir. Dorris Dorrie, Germany /France 2008, 127 mins, subtitles

Trudi knows that her husband Rudi is terminally ill, but decides not to tell him. Together, they take a trip to see their children in Berlin. With poignant echoes of Ozu's Tokyo Story, the children behave offhandedly to their parents. Tragedy occurs, and Rudi travels to Japan in order to try to make sense of his new circumstances.



21/06/10 Frozen River

Dir. Courtney Hunt, US 2008, 93 mins

Ray Eddy is a discount store clerk struggling to raise two sons encounters Lila Littlewolf, a Mohawk bingo-parlor. The two women, who have fallen on hard economic times, form a desperate and uneasy alliance and begin trafficking illegal immigrants from Canada into the United States across the frozen St. Lawrence River.



28/06/10 Sugar

Dir. Anna Boden, Ryan Fleck, US, 2008, 114 mins, some subtitles

Sugar is a young man from the Dominican Republic. He and his friends are all following an American Dream, and when Sugar gets his chance he finds himself in rural Indiana with a strange family and only a few words of English to get him through. Wonderfully observed and painfully funny. "Sugar is a revelation, not least in the way it ducks an onrush of cliché." – Xan Brooks, The Guardian



05/07/10 Heartbeat Detector

Dir. Nicolas Klotz, France, 2008, 143 mins, 12A, subtitles

Simon, a psychologist in the Paris subsidiary of a German multinational is assigned to investigate the mental state of his chief executive and slowly discovers dark company secrets that stretch back to the Nazi era and policies regarding 'the Jewish question' that not only threaten his own frail psychological well-being but also, more worryingly, his ability to function as a 'good soldier' in defense of his company's corporate dream.



12/07/10 Summer

Dir. Kenneth Glenaan, GB, 2008, 83 mins, 15.

Shaun remembers a blissful but tragic teenage summer, a time when everything seemed so good, but which then slipped away so quickly. In flashback we learn more about that sun-dappled summer, and Shaun's tragic but forced mistakes weigh heavier on his unhappy present. Ken Loach's production team created a balanced, lived-in atmosphere for Summer, an affecting, delicately played drama.



26/07/10 The Escapist

Dir. Rupert Wyatt, UK/Ireland, 2008, 102 mins, 15

The familiar, classic verities of the prison break movie are loyally observed in The Escapist, but with a catch. When aging prisoner Frank learns that his estranged daughter is terminally ill, he and a loose group of misfit concoct a daring escape plan. Director Wyatt reinvigorates the prison-break drama here, by ingeniously spicing together the planning, and the escape itself.



02/08/10 XXY

Dir. Lucia Puenzo, Argentina/France/Spain, 2007, 90 mins. Subtitles

A moving teen drama, XXY has been gathering festival plaudits in the run-up to this UK release. Alex isn't like other girls. Her parents keep her hidden away at a coastal town in amongst the dunes of the shoreline, buying time before they must decide on a life-threatening operation.



09/08/10 The Wedding

Dir. Wojciech Smarzowski, 2007, Poland, 105 mins, subtitles

If no-one gets thrashed, a wedding's a failure," comments the priest nonchalantly during The Wedding, a Polish comedy drama set during a particularly eventful reception. As the film unfolds, bride Kasia is one of the film's few positive figures: everyone else seems to be preoccupied with either money or sex, and they're looking for both in the wrong places.



16/08/10 Blue Eyelids

Dir. Ernesto Contreras, Mexico, 2008, 98 mins, subtitles

Gem of a film from Mexico shows that boy meets girl can always be made to live again. Marina works at a garment factory making uniforms and wins a prize in an office competition: a luxury beach holiday for two. But she has no one to go with, and it at this moment that she is accosted in a cafe by Victor, who claims to be an old school friend. Might Victor be a candidate for her holiday? Tentatively, they begin going out.



23/08/10 Mon Petit Doigt M'a Dit (A Little Bird Told Me)

Dir. Pascal Thomas, 2005, France, 105 mins. Subtitles.

Prudence Beresford and Belisarius are investigating mysterious deaths in a retirement home where their aunt is living; during this visit, Prudence meets an old lady who speaks of a child in the walled fireplace. A Little Bird Told Me is a thriller adapted from the novel by Agatha Christie.