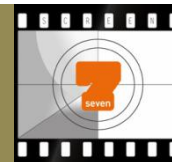


Screen Seven –2010 Sept /Oct

Films are shown on Monday evenings and begin at 8pm, £5 /£3.50(conc)



06/09/10 Micmacs

Dir. Jean-Pierre Jeunet, France, 2009, 104 mins, 12A Subtitles.

A stray bullet lodged in the head of Parisian Bazil leaves him extra-sensitive to visual sensations. While living rough with eccentric vagrants by The Seine, Bazil spies a pair of rival arms manufacturers, and sets out to sabotage them with some downright crazy tricks. Director Jeunet (Amelie, Delicatessen) has returned with more delightful and witty fantasy.



13/09/10 Welcome

Dir. Anees Bazmee, Philippe Lioret, France, 155 mins. 15 Subtitles.

A gripping French contribution to the cycle of movies about exile and refugees, this centres on the friendship between a swimming instructor at the Calais municipal baths (the excellent Vincent Lindon) and a 17-year-old Iraqi Kurd bent on swimming the channel to be reunited with his girlfriend in London. The film's chief revelation is the way French officialdom treats both the illegal immigrants and French citizens who assist them.



20/09/10 Nowhere Boy

Dir. Sam Taylor-Wood, GB, 2009, 97 mins, 15

In the care of his Aunt Mimi, teenage John Lennon re-encounters his estranged mother Julia, who introduces him to rock 'n' roll but also warns him off playing too much music. Boasting fine attention to detail and a strong cast, Nowhere Boy gets to the nub of that streak of anger that threaded through Lennon's music. A fine biographical account of Lennon's pre-Beatles life.



27/09/10 The Hurt Locker

Dir. Kathryn Bigelow, USA, 2008, 131 mins, 15

In Iraq, a team of bomb-disposal experts count down their remaining days on the current tour, hoping that their luck holds out until they are able to return home. Staff Sergeant William James appears arrogant and self-obsessed, yet we slowly come to understand his sad motivations. The best reviewed film of the year so far, this has exceptional power, and is a mesmerising and disturbing character study.



04/10/10 An Education

Dir. Lone Scherfig, GB, 2009, 100 mins, 12A

At 16, Jenny has outgrown her cloistered Twickenham surroundings. Though it is 1961, this corner of Britain feels closer to the '50s. Jenny's route to an exciting life seems to be university, but then she meets David, who's older, world-wise and charming... Adapted by Nick Hornby from journalist Lynn Barber's memoir of her youth, this is a delightful account of that youthful yearning for change.



11/10/10 Broken Embraces

Dir. Pedro Almodóvar, Spain, 2009, 128 mins, Subtitles, 15.

In Madrid, former film director Mateo learns of the death of corrupt stockbroker Martel, who once produced one of his movies. As Mateo's commissioned to pen a final script, we flash back to 1994, and a triangular affair between Mateo, Martel and actress Lena. A delightful return to the witty, twisty, stylish world of Pedro Almodóvar (Volver, All About my Mother), with an outstanding turn by this year's Oscar Best Actress, Penélope Cruz.



18/10/10 Bright Star

Dir. Jane Campion, GB/Aust/Fra, 2009, 119 mins, PG

London, 1818. Young poet John Keats lives next door to 18-year-old Fanny Brawne, who diligently designs and creates her own clothes. A meeting of minds soon blooms into more... An Oscar-winning director for 1993's The Piano, Jane Campion has made a sensual, dreamy film that shoots straight to the heart of the emotional life of the characters. This will leave you glowing.



25/10/10 The White Ribbon

Dir. Michael Haneke, Aus/Ger/Fra/It, 2009, 144 mins, b/w, subtitles

A strange malaise falls upon the German village of Eichwald some months prior to World War One. First the doctor is injured when his horse falls at a hidden trap, then further accidents fuel an uneasy inward suspicion. Seen often through children, family and church life suggest a community in the grip of something sinister - something that it would prefer not to confront.



01/11/10 Morris : A Life With Bells On

Dir. Lucy Akhurst, GB

Morris: A Life With Bells On is a heartwarming feature length comedy shot in documentary format that follows the fortunes of one of the leading Morris teams in the country, Millsham Morris, and in particular those of its avant garde leader, Derecq Twist.

