

Jeremy Wooding Retrospective

Jeremy Wooding remains one of the most interesting film directors working in the UK today. Wooding's films tend to be characterised by the playful ways in which he successfully bends and hybridizes film genres in order to create joyful celebrations of the film form itself: Romeo and Juliet-like lovers in 21st century London are brought to life via Bollywood-esque aesthetics and songs (*Bollywood Queen*), Sunday league footballers clash with gangsters in scenes that are staged and scored like a Western (*The Magnificent Eleven*) and real cowboys find themselves fighting horror film-like monsters (*Blood Moon*).



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July / August 2017



Thursday 27th July *Bollywood Queen*

Dir: Jeremy Wooding, 2002

27 July 2017 | *Bollywood Queen* | Directed by Jeremy Wooding | 2002 | UK | 1hr 26 mins | PG

A West Country lad called Jay (James McAvoy) saves the life of an Asian girl called Geena (Preeya Kalidas) and the pair fall in love. Cultural differences and the fact that they work for rival East End tailoring businesses means that Jay and Geena must keep their budding relationship a secret. However, trouble arises when Geena's family hear about Jay. *Bollywood Queen* is a charming love story that is distinguished by Wooding's clever use of Bollywood-style musical interludes and a cameo by Ian McShane.

Programmed and introduced by Lee Broughton in association with Jeremy Wooding.



Thursday 3rd August *The Magnificent Eleven*

Dir: Jeremy Wooding, 2013

3 August 2017 | *The Magnificent Eleven* | Directed by Jeremy Wooding | 2013 | UK | 1 hr 31 mins | 12

Dave (Keith Allen) leads a Sunday league football team called the Cowboys. After securing sponsorship from an Indian restaurant, team members begin working shifts there as waiters in return for a new strip. Team members Larry (Gary Mavers) and Pete (Sean Pertwee) intervene when racketeers harass the restaurant's owner, which results in the Cowboys being drawn into conflict with a local gangster, American Bob (Robert Vaughn). *The Magnificent Eleven* cleverly infuses a comedy about amateur football with gangster film and Western motifs.

Programmed and introduced by Lee Broughton in association with Jeremy Wooding.



Thursday 10th August *Blood Moon*

Dir: Jeremy Wooding, 2014

10 August 2017 | *Blood Moon* | Directed by Jeremy Wooding | 2014 | UK | 1 hr 22 mins | 15

A mysterious gunslinger called Calhoun (Shaun Dooley) is travelling through Colorado in 1877 when his stagecoach rests up at a ghost town. Calhoun and his fellow travellers are unexpectedly taken hostage by two outlaws and are imprisoned in the town's saloon. As night draws in and the full moon rises, it soon becomes apparent that a werewolf-like monster is prowling the town's empty streets. *Blood Moon* remains an original and compelling weird Western tale that incorporates its supernatural elements in an effective and plausible manner.

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Tickets:
£6 / £5 conc
Screening:
8pm

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