



4th December
A United Kingdom

Dir: Amma Asante, 2016.

A United Kingdom tells the inspiring true story of Seretse Khama, the King of Bechuanaland and Ruth Williams, the London office worker he married in 1948, in the face of fierce opposition from their families and the British and South African governments. Seretse and Ruth defied family, Apartheid and empire – their love triumphed over every obstacle flung in their path and in so doing they transformed their nation and inspired the world. *1h 51min. PG13. Stars: David Oyelowo, Rosamund Pike, Tom Felton.*



11th December
Paterson

Dir: Jim Jarmusch, 2016

Paterson is a bus driver in the city of Paterson, New Jersey—they share the name. Every day, Paterson adheres to a simple routine: he drives his daily route; he walks his dog; he stops in a bar and drinks exactly one beer; he goes home to his wife, Laura. By contrast, Laura’s world is ever changing. New dreams come to her almost daily. The film quietly observes the triumphs and defeats of daily life, along with the poetry evident in its smallest details. *1hr 58 mins.R. Stars: Adam Driver, Golshifteh Farahani, Nellie.*



18th December
Holy Terrors

Dir: Julian Butler, Mark Goodhall, 2016.

Very much in the tradition of the BBC’s classic Ghost Story for Christmas plays, Holy Terrors is a stylish portmanteau period horror film that features six stories by the Victorian master of ‘weird fiction’ Arthur Machen (1863-1947). Holy Terrors’ co-director, Mark Goodall, will introduce the screening.this *1hr 15 mins. 15. Stars: Timothy Greenwood, Joyce Branagh, Jon Preece. Original score composed by David Chatton Barker.*



8th January
Manchester by the Sea

Dir: Asghar Farhadi, 2016

After the death of his older brother Joe, Lee Chandler is shocked to learn that Joe has made him sole guardian of his nephew Patrick. Taking leave of his job, Lee reluctantly returns to Manchester-by-the-Sea to care for Patrick, a spirited 16-year-old, and is forced to deal with a past that separated him from his wife Randi and the community where he was born and raised. Bonded by the man who held their family together, Lee and Patrick struggle to adjust to a world without him. *2hr 4min. PG13. Subtitles. Stars: Taraneh Alidoosti, Shahab Hosseini, Babak Karimi*



15th January
The Salesman

Dir: Asghar Farhadi, 2016

After their flat becomes damaged, Emad and Rana, a young couple living in Tehran, Iran, must move into another apartment. Once relocated, a sudden eruption of violence linked to the previous tenant of their new home dramatically changes their lives, creating a simmering tension between husband and wife. *2hr 4min. PG13. Subtitles. Stars: Taraneh Alidoosti, Shahab Hosseini, Babak Karimi*



Screen Seven Winter 2017/18

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and begin at **8pm**

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22nd January **The Fencer**

Dir: Klaus Härö, 2016

A young man, Endel, arrives in Estonia, in the early 1950s. Having left Leningrad to escape the secret police, he finds work as a teacher and founds a sports club for his students and starts coaching them on foil control at an afterschool club. When some show promise and skill, they want to participate in a national fencing tournament in Leningrad. Endel must make a choice: risk everything to take the children to Leningrad or put his safety first and disappoint them. *1hr 39min. PG. Subtitles. Stars: Märt Avandi, Ursula Ratasepp, Hendrik Toompere Sr.*



29th January **Denial**

Dir: Mick Jackson, 2016

When university professor Deborah E. Lipstadt includes World War II historian David Irving in a book about Holocaust deniers, Lipstadt is astonished to find that people expect her to debate on equal terms with sinister deniers. David Irving, disrupts her lectures and sues for libel in the British courts. With the burden of proof placed on the accused, she and her legal team fight to prove the essential truth that the Holocaust occurred. *1h 49min. PG13. Stars: Rachel Weisz, Tom Wilkinson, Timothy Spall*



5th February **Innocents**

Dir: Anne Fontaine, 2016.

Warsaw, December 1945: the second World War is finally over and Mathilde is treating the last of the French survivors of the German camps. When a panicked Benedictine nun appears at the clinic one night begging Mathilde to follow her back to the convent, what she finds there is shocking: a holy sister about to give birth and several more in advanced stages of pregnancy. A non-believer, Mathilde enters the sisters' fiercely private world, dictated by the rituals of their order. *1h 55min. PG13. Stars: Lou de Laâge, Agata Buzek, Agata Kulesza*



12th February **Fences**

Dir: Denzel Washington, 2016

Troy Maxson once dreamed of becoming a professional baseball player, but was deemed too old when the major leagues began admitting black athletes. For the last 18 years, he has been shovelling complaints at his eternally tolerant wife Rose, and disparages the ambitions in American football of their own son, Cory. Beyond this no one has inkling about the news Troy has, which he has yet to divulge to Rose, and which brings the whole film to a screeching, traumatic halt midway. *2hr 19 mins. PG13. Stars: Denzel Washington, Viola Davis, Stephen Henderson*

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Seven, 31A Harrogate Road, Leeds LS7 3PD
0113 2626777

