



24th Feb

The Favourite

Dir: Yorgos Lanthimos, 2018,

Early 18th century. England is at war with the French. A frail Queen Anne occupies the throne and her close friend Lady Sarah Churchill governs the country in her stead. When a new servant Abigail Masham arrives, her charm endears her to Sarah. Sarah takes Abigail under her wing and Abigail sees a chance at a return to her aristocratic roots. As the politics of war become quite time consuming for Sarah, Abigail steps into the breach to fill in as the Queen's companion. *1hr 59min, 15. Stars: Olivia Colman, Emma Stone, Rachel Weisz*



2nd Mar

If Beale Street Could Talk

Dir: Barry Jenkins, 2019.

Set in early-1970s Harlem., this is a timeless and moving love story of both a couple's unbreakable bond. A daughter and wife-to-be, Tish vividly recalls the passion, respect and trust that have connected her and her artist fiancé Alonzo Hunt, who goes by the nickname Fonny. Friends since childhood, the devoted couple dream of a future together but their plans are derailed when Fonny is arrested for a crime he did not commit. *1hr 59min, 15. Stars: Kiki Layne, Stephan James, Regina King*



9th Mar

The Guilty

Dir: Gustav Möller, 2018, subtitles.

Police officer, Asger Holm is demoted to desk work. When he answers a panicked phone call from a kidnapped woman who then disconnects abruptly, Asger, confined to the police station, is forced to use others as his eyes and ears as the severity of the crime slowly becomes clear. The search to find the missing woman and her assailant will take every bit of his intuition and skill, as a ticking clock and his own personal demons conspire against him. *Stars: Jakob Cedergren, Jessica Dinnage, Omar Sharqawi*



16th Mar

Everybody Knows

Dir: Asghar Farhadi, 2018, subtitles.

Laura has returned for a big family wedding in a Spanish vilage after a long time away. Her husband Alejandro has stayed behind in their new adopted home of Argentina – but she has the two children with her. Her teenage daughter Irene, to her mother's considerable disapproval, appears to be attracted to a boy there. He tells her, her mother was once deeply in love with local man, Paco and broke his heart. It is no secret, he says: "Todos lo saben – everybody knows." But what else does everybody "know"? *2hr 13min, 15 Stars: Penélope Cruz, Javier Bardem, Ricardo Darín*



23rd Mar

The White Crow

Dir: Ralph Fiennes, 2018

The story of ballet legend Rudolf Nureyev and his sensational escape to the west in the early 60s at the age of 23, while on his first European tour. Nureyev's defection from his working-class childhood involves crises of loyalty with family and community. Adaption of Julie Kavanagh's biography of Nureyev, skilfully sketches in his past life via flashbacks of childhood and early manhood as a tempestuous young student in Leningrad. The present-tense action takes place in Paris, as Nureyev and the west thrill each other to the bone. *2hr 07min, 12A. Stars: Oleg Ivenko, Ralph Fiennes, Louis Hofmann*

More films overleaf...



Screen Seven Spring 2020

Film Programme

Films are shown on **Monday evenings** and begin at **8pm**

£6 on the door

For more information about the films and the rest of our arts programme, visit:

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30th Mar

Colette

Dir: Wash Westmoreland, 2018

After marrying a successful Parisian writer "Willy", Colette moves from her childhood home in rural France to the intellectual splendour of Paris. Soon after, Willy convinces Colette to ghostwrite for him. She pens a semi-autobiographical novel about a witty and brazen country girl, Claudine, sparking a bestseller and cultural sensation. Colette and Willy become the talk of Paris and this inspires more Claudine novels. Colette's fight over creative ownership drives her to overcome societal constraints, revolutionizing literature, fashion and sexual expression. *1hr 51min, 15. Stars: Keira Knightley, Fiona Shaw, Dominic West*



6th April

Foxtrot

Dir: Samuel Maoz, 2017

Michael and Dafna experience gut-wrenching grief when army officials show up at their home to announce the death of their son Jonathan and Michael becomes increasingly frustrated by overzealous mourning relatives and well-meaning army bureaucrats. While his sedated wife rests, Michael spirals into a whirlwind of anger only to experience one of life's unfathomable twists – a twist that can only be rivalled by the surreal military experiences of his son. *1hr 53min, 15. Stars: Lior Ashkenazi, Sarah Adler, Yonaton Shiray*

13th April NO FILM



20th April

Wild Rose

Dir: Tom Harper, 2018

Rose is someone with defiant self-belief. Just out of jail on licence, she has to confront a painful domestic reality. Meanwhile her long-suffering mum, Marion, has been minding Rose's young son and daughter and is not happy by Rose's dreams of becoming a singer. However, Rose gets a cleaning job at the posh house belonging to Susannah, who entranced by Rose's singing talent offers to put her in touch with a very big cheese at the BBC. *1hr 41min, 15. Stars: Jessie Buckley, Matt Costello, Jane Patterson*



27th April

Green Book

Dir: Peter Farrelly, 2018

The Don Shirley Trio were well received on the stage in Manitowoc, Wisconsin, but when the trio set out on another tour later that year, Shirley hired a white driver, a gregarious Italian-American bouncer known as Tony Lip, to handle problems that might arise in the "sundown towns" of the North and the Jim Crow-era South. 'Almost on a daily basis they would get stopped, because a white man was driving a black man, recalls Lip's son who has turned their journey into Green Book. *2hr 10min 12A. Stars: Viggo Mortensen, Mahershala Ali, Linda Cardellini*

Screen Seven is a member of Cinema for All, the national support and development organisation for film societies and community cinema.

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